



MYSTY - MYSTORY: DIGITAL STORYTELLING TOOLBOX FOR DIVERSITY TRAINING IN SCHOOLS

Project description

MYSTY – MyStory: Digital Storytelling Toolbox for Diversity Training in Schools aims to create innovative tools for pupils and teachers – specifically, digital storytelling – to share and introduce such teaching practice to enhance awareness on diversity within the school environment. The project – funded by the program **Erasmus + – Key Action 2: Strategic Partnerships | Schools** – has a partnership of universities, schools and non-governmental organizations with experience in the development of skills and methodologies in education.

Specifically, the MYSTY project partners are:

- [University of Gloucestershire LBG](#) – UK (Coordinator).
- [BG Georgigasse](#) (Graz International Bilingual School) – Austria.
- [Universitaet Graz](#) – Austria.
- [Baross Gábor Általános Iskola Tanulóiért Alapítvány](#) – Hungary.
- [Rogers Személyközpontú Oktatásért Alapítvány](#) – Hungary.
- [Centro Per Lo Sviluppo Creativo Danilo Dolci](#) – Italy.
- [Istituto Magistrale Statale “Regina Margherita”](#) – Italy.
- [St Edward’s School](#) – UK.

Through collaboration among all members of the partnership, the project will allow the sharing and dissemination of stories related to the topics of food, traditions and celebrations, thus highlighting the experience of the otherness through the use of digital storytelling by teachers and pupils of the schools involved.

During its lifetime, MYSTY will develop the following products:



Learning Materials for Teachers



Pupil Guide for Digital Storytelling



Themed Digital Stories Collection

Project activities

- Developing methods of how to integrate the MYSTY resources into the school curriculum
 - Developing of the Guide that will enable pupils, with the support of teachers, and ONG to collect their digital stories.
 - Adopting the Guide with Pupils and Partners in order to capture their digital stories
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Kick-off Meeting, Cheltenham – 12th and 13th December 2016

On the 12th and 13th of December 2016, the kick off meeting between the partners has been held in Cheltenham (United Kingdom), hosted by the project coordinator, the University of Gloucestershire. The meeting was an opportunity to get an overview of the project and start to plan the activities of the next months, which will develop the foreseen project products:

1. Development of curricular integration methodologies;
2. Pupil Guide for Digital Storytelling;
3. Digital stories for social inclusion.

All these products will be part of the Digital Storytelling Toolbox, for the implementation of digital storytelling in schools as an effective methodology to tackle issues such as diversity and integration.

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II Meeting MYSTY: Creating digital stories and sharing with European students

The second meeting of MYSTY - MyStory: Digital Storytelling Toolbox for Diversity Training in Schools was held in Graz. Taking advantage of the spring dates of the meeting, which took place from 21 to 23 May, a fresh Austrian temperature allowed the partnership to work in harmonious and productive manner.

After long months of preparation focusing on how to enter digital storytelling in the various school contexts involved, it was possible to see the result of this work, as well as assisting the presentation of digital stories created by the students.

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III MEETING Palermo: discover the storytelling in each partner country

The third meeting of MyStory: Digital Storytelling Toolbox for Diversity Training in Schools was held in Palermo, Italy.

On 19th and 20th of October 2017, the project partners gathered to discuss the results obtained so far and plan the next phases of the project.

The comparison of activities carried out in the countries involved, confirmed that the use of digital storytelling within classes, it is a simple tool that promotes cultural diversity and intercultural skills. Together with the pupils of each school involved, each partner has created a Pupils Guide for digital storytelling. In this way, students creating the guide will support their peers in the development of digital stories and explaining the main steps to build a successful one.

It has emerged that collaboration between schools, non-profits and universities has been very positive and effective during these months, since the content of the stories perfectly focused on the purpose of presenting the diversity and experience of the other through the use of the digital storytelling.

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